

Which ensemble is right for me?

Philharmonic Orchestra

Recommended to have played your instrument for at least 2 years or more

Can play in multiple keys with up to 2 flats and 2 sharps

May have tried shifting before

Some experience playing with others or with a metronome

Techniques: slur, staccato, dynamics, 8th notes, dotted quarter notes, note reading

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Spruce Ensemble

Recommended to have played your instrument for 6 months or more

Reasons for non-beginners to join could include:

Intermediate level, but does not have a lot of practice time

Intermediate playing level, but has gaps / is seeking focused support in beat, rhythm and/or note reading

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Chamber Ensemble

Recommended to have played your instrument for 6 years or more

Can play in multiple keys up to 4 flats and 4 sharps

Is very comfortable shifting

Has played in a group setting before

Techniques: slur, staccato, dynamics, spiccato, 16th notes, double stops, syncopation, sightreading

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