

Double Bass

commissioned by Melissa Claeys and the Boltz Middle School Orchestras

F I R E F L I G H T

CHRIS PILSNER

Distant, ethereal $\text{♩} = 54$

(stagger bowings)

2 3 4 5 6 7 8 V rit.

pp *mp*

9 poco piu mosso rit. 12 Molto legato a appassionato

10 11 13 14 15 16 17

mf *f* *mf*

18 rit. 20 24 27 Vivace, light & energetic $\text{♩} = 162$

19 25 26 28 29

f *mp* *p* *mp*

30 31 32 33 34 35 36

cresc. poco a poco

37 38 39 40 41 legato 42 43 44

f

45 46 47 48 49 50 51 52 53

54 55 56 57 58 59

mf

60 61 62 63 64

65 2 pizz. 67 68 69 70 71 72

mp

Double Bass - 2

73 arco 74 **75** 76 77 78 **79**

mf

80 81 82 83 84 85 86

p

89 87 88 90 91 92

cresc. poco a poco

93 94 95 96 97

mf *f* *sfz*

99 98 100 101 102 103

sub. p *mp* *cresc. poco a poco*

104 105 106 107 108 109 110

113 111 112 113 114 115 116

legato *f*

rit..... **119** a tempo 120 121 122 123

mf

124 125 126 127 128

ff