

Adapted from the hit stage show, *Barrage*

Sing, Sing, Sing

VIOLIN I

Words and Music by Louis Prima

Arranged by Dean Marshall

Adapted by Bob Phillips

Swing

9

8

4

13

14

15

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17

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48

49

f

div.

The musical score is written for Violin I in treble clef with a key signature of one sharp (F#). It begins with a 'Swing' tempo marking. The score is divided into measures, with measure numbers 1-8, 9-12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 indicated below the staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and dynamic markings like 'f' (forte) and 'div.' (divisi). There are also box numbers 9, 21, 29, 37, and 45 placed above the staff. The arrangement is adapted by Bob Phillips from the original by Louis Prima.

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VIOLIN I - 2

53

50 51 52 6

(V)

Solo

54 55 56 57 58 *f* 59

60

61 62 63 64

68

1st stand

65 66 67 *f* 69

70 71 72 3 73

76

All

74 75 76-82 83

84

f

Solo

85 3 86 87 3 88

All chop

89 90 91 92 93 94 95

96 *div.*

sim.

97 98 99 100 101 102 103 104

p *f* *p* *f* *p* *f* *p*

112

105 106 107 108 109 110 111 112-119

f *p* *f* *p* *f* *p* *f*

VIOLIN I - 3

120

121 *f* 122 123 124 125 126 127

128

129 130 131

132 133 134 135

136 144 *div.* *mp* 145 146 147 148-149

152

150 151 153 154 155

160 *stay at tip* *cresc.* 156 157 158 159 161

stay at tip *stay at tip*

162 163 164 165

168

166 167 169 170 171 172 173 174

f

This musical score for Violin I - 3 consists of ten staves of music. The first staff (measures 120-127) features a series of eighth notes with a forte (*f*) dynamic. The second staff (measures 128-135) contains sixteenth-note triplets with a *V* (vibrato) marking. The third staff (measures 136-149) includes a whole rest for measures 136-143, followed by a *div.* (divisi) section in measures 144-149 with a mezzo-piano (*mp*) dynamic. The fourth staff (measures 150-155) shows a seven-measure rest followed by a *mf* (mezzo-forte) section. The fifth staff (measures 156-161) includes a *cresc.* (crescendo) marking and a *stay at tip* instruction. The sixth staff (measures 162-165) continues with *stay at tip* instructions. The seventh staff (measures 166-174) features a forte (*f*) dynamic and a *stay at tip* instruction. The eighth staff (measures 170-174) continues the musical phrase.

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VIOLIN I - 4

176 184 193

8 9 4

175 176-183 184-192 193-196 197

mp

198 199 200 201 (V) 202 203

mf

204 205 206 207 208

209 210 211 212

213 *div.* *sim.* *f*

214 215 216 217 218 219

220 221 *div.* *sim.*

222 223 224

225 226 227 228 6 6

229 *div.*

230 231 232

233 234 235 4 239 240

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