

Double Bass

A BEETHOVEN LULLABY

Air on *Ode to Joy*

BRIAN BALMAGES
(ASCAP)

Andante espressivo (♩ = 80)

2

3 *p* 4 *mp* 5 *a tempo* 4

9 *mp* 10 11 12 13 4

17 *mp* 18 19 20 21 *mf* 22 *molto vibrato*

23 24 25 *f* 26 27

28 29 30 31 32 33 *poco rit.*

34 *a tempo* 4 *slightly slower* 38 *mp* 39 40 41 42 *p*

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