

BATTLE OF THE BOWS

CHRIS THOMAS
(BMI)

Agitato furioso! (♩ = 156)

6

11

16 *p* *f*

21

26

31

35 *fp*

36 *ff*

42 *mp*

9

17

25

35

43 *pizz.*

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Battle of the Bows - D.B.

51

Musical staff 48-51. Bass clef, key signature of one sharp (F#). Measures 48-51. Dynamics: *mp*.

48

arco

Musical staff 54-58. Bass clef, key signature of one sharp (F#). Measures 54-58. Dynamics: *mp*. Includes an *arco* marking above the staff.

54

59

Musical staff 59-64. Bass clef, key signature of one sharp (F#). Measures 59-64. Dynamics: *mf*.

mf

67

Musical staff 65-67. Bass clef, key signature of one sharp (F#). Measures 65-67. Dynamics: *f*. Includes a crescendo hairpin.

65

f

75

Musical staff 70-75. Bass clef, key signature of one sharp (F#). Measures 70-75. Dynamics: *fp* to *f*. Includes a crescendo hairpin.

70

fp

f

Musical staff 76-81. Bass clef, key signature of one sharp (F#). Measures 76-81. Dynamics: *f*. Includes accents (>) over notes.

76

83

Musical staff 81-83. Bass clef, key signature of one sharp (F#). Measures 81-83. Dynamics: *f*. Includes accents (>) over notes.

81

Musical staff 86-91. Bass clef, key signature of one sharp (F#). Measures 86-91. Dynamics: *f*. Includes accents (>) over notes.

86

91

Musical staff 91-95. Bass clef, key signature of one sharp (F#). Measures 91-95. Dynamics: *ff*, *fp*, *sfz*. Includes a decrescendo hairpin and a (V) marking above the staff.

ff

fp

sfz