

The Balloon Man

Cello II (Viola double)

Sue Roberts, orchestrated by Thom Sharp

8 9 *mp*

12

17 17

23 25 *f* *mf*

28 33 *f*

34 *mf* *f*

39 *4* *pizz.* *mf* *f*

46 49 *ff* *4*

53 *arco* 57 *4* *arco* *mf*

62 65 *2*

Detailed description: This is a musical score for Cello II (Viola double) for the piece 'The Balloon Man'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest of 8 measures, followed by a measure rest of 9 measures, and then a series of notes starting with a mezzo-piano (*mp*) dynamic. The second staff contains a rhythmic pattern of quarter notes and rests. The third staff starts with a measure rest of 17 measures, followed by notes and rests. The fourth staff begins with a measure rest of 23 measures, then features a forte (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic. The fifth staff starts with a measure rest of 28 measures, then has notes with a forte (*f*) dynamic and a measure rest of 33 measures. The sixth staff begins with a measure rest of 34 measures, then has notes with mezzo-forte (*mf*) and forte (*f*) dynamics. The seventh staff starts with a measure rest of 39 measures, then has notes with mezzo-forte (*mf*) and forte (*f*) dynamics, and includes a pizzicato (*pizz.*) instruction. The eighth staff begins with a measure rest of 46 measures, then has notes with fortissimo (*ff*) dynamics and a measure rest of 4 measures. The ninth staff starts with a measure rest of 53 measures, then has notes with mezzo-forte (*mf*) dynamics, a measure rest of 57 measures, and notes with mezzo-forte (*mf*) dynamics, including an arco instruction. The tenth staff begins with a measure rest of 62 measures, then has notes and a measure rest of 2 measures.

2

68

2 pizz.
mf

73

73 arco
mf

77

77 *mf* 2 *p*

*start mid-way on the A string lightly touching it and slide finger toward the bridge

82

82 *cresc. poco a poco* *mp* legato

89

89 *cresc. poco a poco*

96

96 *f*

101

101 4 105

109

109 112 3 *mf dim. poco a poco*

116

116 *ff sub.*